

767  
.W57M51  
cop. 1

CATALOGUE OF THE MORTIMER  
MENPES COLLECTION OF  
ETCHINGS, DRY POINTS AND  
LITHOGRAPHS, BY J. McNEILL  
WHISTLER, EXHIBITED AT  
THE LEICESTER GALLERIES,  
LEICESTER SQUARE, LONDON, BY  
ERNEST BROWN & PHILLIPS.  
NOVEMBER — DECEMBER, 1903.

SMITHSONIAN  
INSTITUTION

527.

Ready March, 1904.

Price 40s. net.

# WHISTLER AS I KNEW HIM

By MORTIMER MENPES

WITH OVER ONE HUNDRED FULL-PAGE  
FACSIMILE ILLUSTRATIONS IN COLOUR  
AND TINT OF WHISTLER'S OIL-COLOURS,  
WATER-COLOURS, PASTELS & ETCHINGS

THE EDITION DE LUXE will be limited to 500 Copies for England and America. The chief feature of this Edition will be an Original Etching by Whistler never before published. This Etching will be printed direct from the copper by Mr. Menpes himself, and the plate will be destroyed after the 500 impressions have been taken from it, or before, if it shows the slightest signs of deterioration. The Illustrations in this Edition will be the earliest impressions, and the letter-press will be printed on hand-made paper. Each copy will be signed by Mr. Menpes, and numbered. The cover of the volume will be of simple and chaste design, and the top edge will be gilt.

**PRICE OF THE EDITION DE LUXE, 5 GUINEAS NET.**

*Orders for both Editions taken at the Leicester Galleries.*

A. & C. BLACK, SOHO SQUARE, LONDON.

CATALOGUE OF THE MORTIMER  
MENPES COLLECTION OF  
ETCHINGS, DRY POINTS AND  
LITHOGRAPHS, BY J. McNEILL  
WHISTLER, EXHIBITED AT  
THE LEICESTER GALLERIES,  
LEICESTER SQUARE, LONDON, BY  
ERNEST BROWN & PHILLIPS.  
NOVEMBER — DECEMBER, 1903.

SECOND EDITION.



767 ✓  
W57M51  
Copy 1

## THE WHISTLER EXHIBITION

IN explaining these works to the public, I claim my authority, not only as an expert but as a friend of Mr. Whistler at the time that he was engaged upon his best work. No one, I venture to think, knew Whistler's work—from the etching of the plate to the printing of the proof—so intimately as I did.

This collection of mine is a collection of the very finest proofs, most of them first impressions in the most perfect condition, with the bloom upon them. In certain cases of the dry points the plates have been so delicate that two or three proofs have swept away the burr entirely, and so destroyed

## THE WHISTLER

all richness, but my proofs are absolutely unique in their perfection.

In this exhibition I show mainly those rare and beautiful proofs which cannot be seen anywhere else. I have eliminated altogether the first and last periods of Whistler's career, and I have confined myself entirely to that great middle period when his best work was in the course of production, and even this is fined down to the choicest specimens.

I would like to correct one curious error that has crept in amongst Whistler collectors and connoisseurs, and that is that his choicest etchings and dry points were often printed on thin Japanese paper. Now, as I know well from personal experience, Whistler disliked this much-vaunted Japanese paper, and preferred instead the rich old paper from France and Holland. This paper, as

## EXHIBITION.

will be seen from my collection, greatly enhances the value, and brings out the quality of his rarest work.

To the lover of Whistler this collection will especially appeal, in that it reveals to him the exquisite care which the master expended on each plate ; for he worked on the plate, touching here, eliminating there, heightening a lighted window, darkening a doorway, until perfection was attained in a picture which in any state was always beautiful ; and this is particularly noticeable in the Venice series. As he printed he worked, engraving on the plate itself during the process of printing. And in many of this particular series it will be discovered that no two proofs are alike, thus making each proof unique, and assuring to its possessor the fact that it is the only one of its kind in the world.

MORTIMER MENPES.

By Special Appointment to  
THEIR MAJESTIES THE KING AND QUEEN

---

# WINSOR & NEWTON

**Limited,**

MANUFACTURERS OF THE

Choicest Colours & Materials

FOR

# OIL & WATER COLOUR PAINTING

*Sole Agents for Great Britain, the British Colonies,  
and the United States of America, for*

## Raffaelli's Solid Oil Colours

---

WINSOR & NEWTON'S Colours and Materials

may be obtained from the  
Principal Dealers throughout the World.

---

*ILLUSTRATED CATALOGUE POST FREE.*

Offices : RATHBONE PLACE, LONDON, W.

# CATALOGUE

---

*The Copyrights in all the Exhibits are reserved.*

*The letter W after the title refers to Mr. Wedmore's  
"Whistler's Etchings—a Study and a Catalogue."*

---

No.

- |                                |                                    |
|--------------------------------|------------------------------------|
| 1. SPEKE HALL                  | w 86                               |
|                                | Etched figure, without monogram    |
| 2. SPEKE HALL                  | w 86                               |
|                                | Dry-point figure, without monogram |
| 3. FROM PICKLED-HERRING STAIRS | w 137                              |
|                                | Trial proof, without dry point     |
| 4. SPEKE HALL                  | w 86                               |
|                                | Etched figure, touched with wash   |

No		
5	SPEKE HALL	w 86 Etched figure completed, with monogram
6	FROM PICKLED-HERRING STAIRS	w 137
7	SPEKE HALL	w 86 Without figure
8	MAUDE	w 99 Trial proof, with dark tippet
9	FROM PICKLED-HERRING STAIRS	w 137 Trial proof
10	MAUDE	w 99 With fur tippet, indicated in wash
11	MAUDE	w 99 Trial proof, with light tippet
12	PRICE'S CANDLE-WORKS	w 124 Very early proof

No.

13 MAUDE

w 99

Trial proof, without tippet

14 MAUDE

w 99

Final proof, with rich fur  
tippet

15 IRVING AS PHILIP OF SPAIN

w 139

Fourth trial proof

16 IRVING AS PHILIP OF SPAIN

w 139

Third trial proof

17 IRVING AS PHILIP OF SPAIN

With dry-point added, un-  
described

18 IRVING AS PHILIP OF SPAIN

w 139

Second trial proof

19 IRVING AS PHILIP OF SPAIN

w 139

Described by Wedmore.  
First trial proof.

No.

20 IRVING AS PHILIP OF SPAIN

First State of the undescribed  
plate

21 NOCTURNE—PALACES W 168

22 THE UPRIGHT VENICE W 172

23 THE LONG VENICE W 182

24 GARDEN W 180

25 QUIET CANAL W 184

26 THE PALACES W 153

27 THE LITTLE LAGOON W 152

28 THE FRUIT STALL W 166

29 LONG LAGOON W 169

30 THE DYER W 189

No.		
31	PONTE PIOVAN	W 179
32	TURKEYS	W 165
33	THE LITTLE MAST	W 151
34	FISHING BOAT	W 178
35	DOORWAY AND VINE	W 161
36	THE MAST	W 160
37	SAN BIAGIO	W 163
38	THE BALCONY	W 177
39	THE BRIDGE	W 171
40	STABLES	W 198
41	THE LITTLE VENICE	W 149
42	THE RIALTO	W 181

Trial proof

No.		
43	THE TWO DOORWAYS Trial proof	w 158
44	SAN GIORGIO	w 167
45	THE BEGGARS Trial proof	w 159
46	THE TRAGHETTO Trial proof	w 156
47	THE NOCTURNE	w 150
48	THE DOORWAY Trial proof	w 154
49	THE SALUTE, DAWN	w 185
50	BEAD STRINGERS	w 164
51	THE RIVA, NUMBER TWO	w 175
52	NOCTURNE—SALUTE Delicate, unique impression, suggesting dawn	w 199

No.		
53	FURNACE NOCTURNE	w 183
54	NOCTURNE—SHIPPING	w 194
55	NOCTURNE—SALUTE	w 199
56	FISH SHOP, VENICE	w 188
57	FUMETTE'S BENT HEAD In pencil, "Jo" and butterfly	w 51
58	DRURY LANE	w 176
59	LITTLE SALUTE	w 190
60	RESTING	w 105
61	SHIPBUILDERS' YARD	w 121
62	LITTLE COURT	w 173
63	LITTLE ARTHUR With the legs	w 13
64	BATTERSEA BRIDGE	w 141

No.		
65	WEARY	w 83
66	ELINOR LEYLAND	w 95 Very early proof
67	DUTCH BOATS	Undescribed
68	THE LITTLE VELVET DRESS	w 92
69	F. R. LEYLAND'S MOTHER	w 227
70	LOBSTER POTS	w 174
71	FUMETTE, STANDING	w 50
72	WHISTLER'S MOTHER	w 88 Only known impression
73	THE MODEL, LYING DOWN	w 107 Unique dry point, the only known impression
74	FINETTE	w 54
75	WHISTLER	w 52

No

76 THE SMITHY

w 197

77 ST. JAMES'S STREET

w 140

Very early proof before plate  
was cut, butterfly in ink, and  
signed "first proof"

78 ANNIE HADEN

w 57

79 LADY AT WINDOW

w 111

Second State, with mono-  
gram

80 AXENFELD

w 61

81 LAGOON, NOON

w 186

82 LADY AT WINDOW

w 111

First State, without mono-  
gram

83 THE LITTLE FORGE

w 115

Early proof. Before mono-  
gram

84 DORDRECHT

w 200

85 AGNES

w 106

No.		
86	THE LITTLE FORGE	w 115
87	FISHING BOATS, HASTINGS	w 131
	First State, small butterfly	
88	THE MUFF	w 126
	First State, before butterfly	
89	THE SCOTCH WIDOW	w 118
90	STEAMBOATS OFF THE TOWER	w 11 $\frac{1}{2}$
91	THE MUFF	w 126
	Second State	
92	THE FORGE	w 63
93	SWINBURNE	w 110
	"Swinburne" and butterfly in pencil	
94	THE SILK DRESS	Undescribed
95	THE THAMES TOWARDS ERITH	w 135
96	BILLINGSGATE	w 45
	Second State, signed	

No.

- 97 MAUDE, SEATED W 100  
Second State, face re-drawn  
three-quarters
- 98 THE SILK DRESS Undescribed
- 99 PARIS—THE ISLE DE LA CITÉ W 55
- 100 THE BEACH W 101
- 101 MAUDE, SEATED W 100  
First State, with full face
- 102 WYCH STREET W 132  
Butterfly in pencil within plate  
mark, and signed "Whistler,  
1st proof"
- 103 SKETCH OF A GIRL, NUDE W 113  
Second State, washed with  
Indian ink
- 104 SKETCH OF A GIRL, NUDE W 113  
Rare dry point
- 105 THE UNSAFE TENEMENT W 7  
With portion of Early State,  
with woman

No.

106 WYCH STREET

w 132

Touched in water-colour.  
Butterfly in pencil, and signed  
"Whistler, 2nd proof"

107 MR. MANN

w 58

108 THE DESK

w 104

Trial proof, first State

109 BATTERSEA, DAWN

w 125

Early State

110 A WHARF

w 38

111 TWO SHIPS

w 116

Early State in outline

112 THE DESK

w 104

Trial proof, second State

113 CHILD ON A COUCH

w 112

114 CHELSEA WHARF

w 81

Fifth proof

115 TWO SHIPS

w 116

Trial proof

No.

116	THE DESK	W 104
	Trial proof, third State	
117	GREENWICH PENSIONER	W 32
	Early proof	
118	"SWAN" BREWERY	W 89
119	TWO SHIPS	W 116
	First State	
120	THE DESK	W 104
	Trial proof	
121	PUTNEY BRIDGE	W 145
122	MILLBANK	W 67
	Unique impression, with the word "not" added. Described in Wedmore	
123	TWO SHIPS	W 116
	Second State	
124	THE VELVET DRESS	W 91
125	LORD WOLSELEY	W 138
	Fine rare proof, first State	

No.		
126	THE VELVET DRESS	w 91
127	THE MISER	w 65
128	THE MUSIC-ROOM First State	w 26
129	LORD WOLSELEY Touched with water colour, second State	w 138
130	THE KITCHEN	w 19
131	A SKETCH ON THE EMBANKMENT	w 211
132	SKETCH OF SHIPS	w 127
133	THE PIANO First proof, without butterfly	w 117
134	THE KITCHEN First State	w 19
135	SKETCH IN ST. JAMES'S PARK	w 207

No.

136 FRUIT SHOP

w 210

137 THE PIANO

w 117

138 MODEL RESTING

w 87

First State, without monogram

139 THE LITTLE WHEELWRIGHTS Undescribed

140 THE MENPES CHILDREN

w 212

141 THE BOY

w 109

First State, unique

142 MODEL RESTING

w 87

Second State

143 THE BOY

w 109

Second State

144 MODEL RESTING

w 87

Third State

145 OLD CLOTHES SHOP

w 209

## No.

- 146 FISHING BOATS, HASTINGS W 131  
Washed with Indian ink.  
Butterfly re-drawn in dry  
point
- 147 THE BOY W 109
- 148 UNDER OLD BATTERSEA BRIDGE W APP 280  
With boat in charcoal, first  
State
- 149 THE WHITE TOWER W 128
- 150 LITTLE COURT W 173
- 151 TEMPLE BAR W 133  
Trial proof
- 152 UNDER OLD BATTERSEA BRIDGE W APP 280  
Second State
- 153 ON THE SCHELDT Undescribed
- 154 AMSTERDAM, ETCHED FROM  
THE TOLHUIS w 82  
Early State

No.

155 TEMPLE BAR

W 133

Trial proof

156 UNDER OLD BATTERSEA BRIDGE W APP 280  
Third State

157 TEMPLE BAR

W 133

158 UNDER OLD BATTERSEA BRIDGE W APP 280  
Fourth State

159 A SKETCH AT DIEPPE

W 202

160 GREENWICH PARK

W 33

First State

161 THE TROUBLED THAMES  
First State

W 129

162 TILLIE—A MODEL

W 102

First State

Very rare, with upright  
butterfly

163 A SKETCH FROM BILLINGSGATE W 130  
First State, without figure

- No.
- 164 THE TROUBLED THAMES W 129  
Second State
- 165 TILLIE—A MODEL W 102  
Second State
- 166 A SKETCH FROM BILLINGSGATE W 130  
Second State, without monogram, but with figures
- 167 THE LARGE POOL W 143  
Before the monogram
- 168 TILLIE—A MODEL W 102  
Elaborately touched in water colour
- 169 SEATED GIRL W 103  
Second State, head re-drawn
- 170 A SKETCH FROM BILLINGSGATE W 130  
Second State
- 171 THE LARGE POOL W 143
- 172 SEATED GIRL W 103  
First State, unique impression, described by Wedmore

No.		
173	SPEKE SHORE	w 119
174	THE SEAMSTRESS	w 206
175	ROTHERHITHE	w 60 Rare State, with white boat
176	THE LITTLE SMITHFIELD	w 78
177	TWO SLIGHT DRY POINTS ON ONE PLATE	w 142 Undescribed
178	STREET AT SAVERNE	w 11
179	WHISTLER, WITH THE WHITE LOCK	w 142
180	TWO SKETCHES	w 108 Touched in water colour, pencil butterfly within plate mark
181	AUGUST DELATRE	w 21
182	FOSCO	w 90 Signed, "Whistler"
183	FRAGMENT OF PICCADILLY	w 208

No.

184 THE DAM WOOD

w 120

Rare first proof

185 SHIPPING, LIVERPOOL

w 84

186 LITTLE MAUNDERS

w APP 299

187 LA VIELLE AU LOQUES .

w 14

188 THE WOOD

Undescribed

Signed "J. M. Whistler"  
and "Seymour Haden," done  
in collaboration

## LITHOGRAPHS

*The letters T.R.W. after the titles refer to Mr. Way's  
"Catalogue of Lithographs by J. M. Whistler."*

---

No.

189	EARLY MORNING	T.R.W. 7
190	STUDY	T.R.W. 2
		On Japanese paper
191	THE TALL BRIDGE	T.R.W. 9
		First State, on Japanese paper mounted, rare
192	NOCTURNE	T.R.W. 5
193	EARLY MORNING	T.R.W. 7
		First State
194	STUDY	T.R.W. 2
195	THE TALL BRIDGE	T.R.W. 9
		Second State
196	NOCTURNE	T.R.W. 5
		On toned paper

No.		
197	EARLY MORNING	T.R.W. 7
		First State, on toned paper
198	STUDY	T.R.W. 1
199	STUDY	T.R.W. 15
		Only a few printed
200	THE BROAD BRIDGE	T.R.W. 8
		On Japanese paper mounted. Before publication
201	THE TOILET	T.R.W. 6
		Toned paper, rare
202	STUDY	T.R.W. 3
		On Japanese paper
203	LIMEHOUSE	T.R.W. 4
204	THE TOILET	T.R.W. 6
		On white paper, before publication
205	STUDY	T.R.W. 3
206	THE BROAD BRIDGE	T.R.W. 8
207	TWO SKETCHES	Undescribed

## IN THE FOLIO

---

No.

- 208 "TYZAC WHITELEY & CO." w 39  
First State
- 209 WASH DRAWING OF ST. PAUL'S w  
Study for an etched plate
- 210 MILLBANK w 67  
First State
- 211 ANNIE w 15  
First State
- 212 VAUXHALL BRIDGE w 66  
First State
- 213 CHELSEA BRIDGE AND CHURCH w 85
- 214 VAUXHALL BRIDGE w 66  
Trial proof before the date
- 215 THE STORM w 77

No.		
216	THE TINY POOL Third State	w 73
217	THE TITLE TO THE FRENCH SET	w 20
218	THE LITTLE WAPPING	w 17
219	SOUPE À TROIS SOUS	w 27
220	PUTNEY, No. 3	w 226
221	BATTERSEA BRIDGE Trial rub, with butterfly in pencil	w 141
222	THE RAG GATHERERS Second State	w 17
223	LA MÈRE GERARD First State	w 9
224	THAMES POLICE	w 42
225	VENUS	w 56
226	THE DOG ON THE KENNEL	w 8

No.		
227	MARCHANDE DE MOUTARDE	w 16
228	FUMETTE First State	w 18
229	THE POOL First State	w 41
230	LITTLE ARTHUR Second State	w 13
231	THE LIMEBURNER	w 44
232	ROTHERHITHE	w 60
233	WESTMINSTER BRIDGE	w 36
234	THAMES WAREHOUSES	w 35
235	A LITTLE BOY	w 22
235A	ENCAMPING In pencil "only proof Whistler"	w 75
236	LA RÉTAMEUSE First State	w 5

No.		
237	SEYMOUR	w 23
	First State	
238	EN PLEIN SOLEIL	w 6
239	LIVERDUN	w 4
	First State	
240	BIBI VALENTIN	w 28
	First State	
241	THE LITTLE POOL	w 72
	First State	
242	THE LANDSCAPE WITH THE HORSE	w 46
	Rare First State	
243	THE LANDSCAPE WITH THE HORSE	w 46
	Second State	
244	NURSEMAID AND CHILD	w 34
	First State	
244A	NURSEMAID AND CHILD	w 34
	Second State	
245	GREENWICH PARK	w 33
	Second State, with sky	

No.

246 ALDERNEY STREET W 196

247 BILLINGSGATE W 45

First State

248 LIMEHOUSE W 37

First State

249 BECQUET W 48

Early State

250 ANNIE, SEATED W 24

First State

251 ANNIE, SEATED W 24

Second State

252 FRUIT SHOP W 210

253 READING IN BED W 29

First State

254 LONGSHOREMEN W 43

255 THE TINY POOL W 73

First State, without butterfly

No.		
256	THE TINY POOL Second State	w 73
257	CADOGAN PIER	w 79
258	READING BY LAMPLIGHT	w 25
259	OLD HUNGERFORD BRIDGE Proof before steel facing	w 80
260	OLD HUNGERFORD BRIDGE Proof before steel facing	w 80
261	BIBI LALOUETTE First State	w 30
262	READING IN BED	w 29
263	THE RAG GATHERERS First State	w 17
264	THE WINE GLASS First State, before vertical lines	w 31
265	THE WINE GLASS Second State	w 31
266	A SERIES OF PENCIL DRAWINGS	

# OETZMANN & CO.

## HAMPSTEAD ROAD, W.

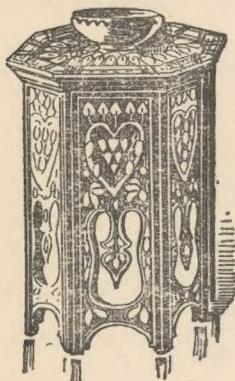
(Continuation North of Tottenham Court Road);

60 & 61, GRAFTON ST., DUBLIN; 75, UNION ST., RYDE.

ALL CARPETS

MADE UP

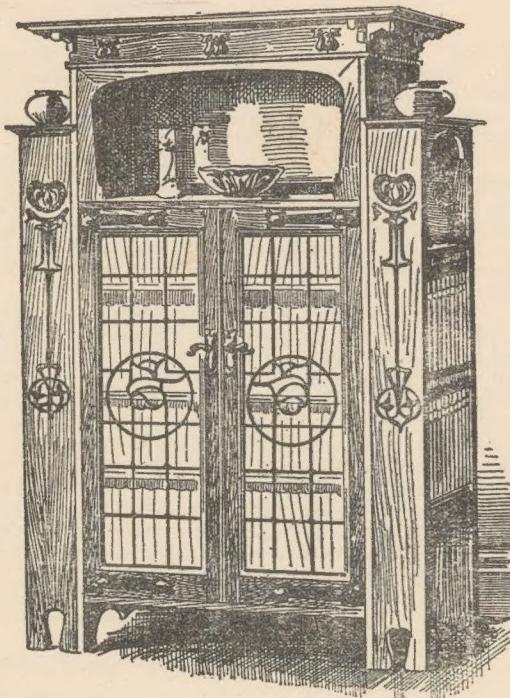
FREE OF CHARGE.



Inlaid Coffee Stool.

14 in.	high by 10 in. diam.,	5/9
16 in.	" 12 in. "	7/6
18 in.	" 13 in. "	8/9
16 in.	" 16 in. "	10/6

Very handsome Solid Fumigated Oak Book-case Fitment, registered design, with leaded glass panels to doors and handsome copper panels and fittings, 4 ft. wide .. .. £5 18 6



*Small 4to, with upwards of 50 Illustrations and 4 Facsimiles in Colour, 10/6 net.*

# THE ART OF . . . JAMES McNEILL WHISTLER

An Appreciation by T. R. WAY and G. R. DENNIS.

---

**C**HIS volume is not in any sense a biography of the late Mr. Whistler. It professes to be nothing more than an account and appreciation of his work, and the biographical chapter which is prefixed gives only the chief facts of his life, so far as they affected his art. Many of these facts and dates are now for the first time given correctly.

The book was begun by Mr. Way more than two years ago, but was laid aside, and taken up again, in conjunction with Mr. Dennis, a few months before the master's death. It is the outcome of an extensive study of his work, Mr. Way having been intimate with Mr. Whistler, and an enthusiastic admirer and student of his art, for more than twenty years. The table of Contents will afford some idea of the scope of the volume, which is the first attempt to give an account of every side of the artist's activity."

The kindness of the owners has enabled the authors to illustrate their text with a varied and representative collection of reproductions of the artist's work in all its branches, such as has not hitherto been put before the public. Among the oil paintings given are "At the Piano," "Symphony in White No. III.," "La Princesse du Pays de la Porcelaine," "The Golden Screen," "Portrait of Himself," Portraits of Dr. Whistler, the Painter's Mother, Irving as Phillip II. of Spain, M. Théodore Duret (here illustrated by the owner's permission for the first time), Miss Rosa Corder, Lady Meux, "The Fur Jacket," "The Master Smith," and the "Little Rose" of Lyme Regis, "The Thames in Ice," "Old Battersea Bridge," "Cremorne Gardens," "Pink and Gray—Chelsea," and many others. There are in addition a large number of water colours, pastels, etchings, lithographs, book-illustrations, etc., and also facsimile reproductions, in colour, of "St. Ives" (a water colour) and of several studies in pastel.

---

*Illustrated Miniature List, Post Free on Application.*

---

LONDON

GEORGE BELL & SONS, YORK ST., COVENT GARDEN.

MESSRS.

# ERNEST BROWN & PHILLIPS

*Purchasers of and Dealers in*  
**High-class Water-Colour Drawings**  
OF THE ENGLISH SCHOOL



## OLD ENGRAVINGS

In Rare States

EXHIBITIONS OF MODERN WORK PERIODICALLY  
HELD

PICTURES & ENGRAVINGS RESTORED

*Frame-making & Mounting of an Artistic Character*



THE LEICESTER GALLERIES  
*Leicester Square, London*



3 9088 01678 9125



By special appointment  
His Majesty the King  
Her Majesty Queen Alexandra.

---

527  
(Scopis)

# NEWMAN

## Manufacturing Artist Colourman

---

ESTABLISHED OVER 100 YEARS.

---

EVERY REQUISITE FOR THE ARTIST IN WATER  
OR OIL COLOUR OF THE FINEST QUALITY  
AND FOR BLACK AND WHITE.

---

24, SOHO SQUARE, LONDON, W.